

Background: This is a successful and popular outreach project that takes place in primary schools across North Powys and most recently includes schools from Wrexham.

Each group has 4 half days (or equivalent of) with an artist and projects are tailored to suit the syllabus, timetable and plans of schools many of whom are small and rural. We have built a reputation for innovative, high quality arts projects, which offer school children the chance to work with professionals in artistic mediums the schools themselves, cannot offer. Last year's project resulted in textile hangings, clay sculptures, clocks and much more.

Outline: Arts Connection collects project proposals from artists and then information from schools regarding which artistic medium and project the school would like to undertake and the outcome they hope to achieve. On the basis of this information and our employment criteria for this project (see below), the artist attends a meeting with the school to work out details and mutually suitable working times. Upon successful agreement with artist and school, Arts Connection issues contracts to both. Artists are also issued with Arts Connection's risk assessment forms and child protection policy. Each group of children (25 maximum) works with the artist for 4 half days (or equivalent of). Due to the popularity of this project schools are limited to a maximum of 1 group.

Rates: £75 per half day or £150 per full day and £0.40 per mile claim for return trips equaling over 50 miles from the start destination.

There is a materials allowance of £30 (inc. VAT) per group. Additional materials costs are negotiated with individual schools.

Overall the artist can claim for a £15 initial discussion fee, £300 for the workshops and up to £30 for materials = £345 payment for the project.

Employment Criteria

- Experience as a professional artist or arts worker.
- At least 10 days experience during the last 2 years working with children and/or young people as a visiting artist, artist in residence or similar role e.g. support worker - this could include voluntary work
- Within the last two years the artist should have had experience of longer-term projects or residencies (i.e. one week or more)
- Their work in educational settings is well planned and suitable for the abilities of the children
- They are able to communicate effectively with children

In addition all artists must be willing to:

- Complete an evaluation form as supplied by Arts Connection
- Document the Project for Arts Connection (e.g. photos)
- Be registered or willing to register with the Criminal Records Bureau (enhanced level disclosure)
- Agree that Arts Connection can apply for references from previous positions in relation to standards set for projects.